

# Concert Duets

Total dur: 12:00

A Suite for Alto Saxophone Duo

Friedrich Belcke, 1795-1874

ed. by Joel Blahník

## I. Allegro Moderato

**Allegro moderato**

Alto Sax 1

*f* *p* *dolce*

Alto Sax 2

*f* *p* *dolce*

6 *f* *p* *dolce* *p*

11 *f* *p* *dolce* *p*

16

21 *brillante* *f* *tr* 3 3 3 3 3 3 3 3

21 *f*

25 3 3 3 3 3 3 3 3

25

28 3 3 3 3 3 3 3 3

28

32 3 3 3 3 3 3 3 3

32

35 3 3 3 3 3 3 3 3

35

## II. Adagio

Belcke/Blahnik

*Adagio dolce*  
*mp*  
*Adagio dolce*  
*mp*

6 *dolce*  
*mf*  
*dolce*  
*mf*

12

17 *tr*

21

## III. Rondino

Belcke/Blahnik

Allegro

*f*

Allegro

*f*

10

*p*

10

*p*

*f*

*p*

17

*f*

17

*f*

22

*p*

22

*p*

27 *a tempo*

*rall.* *mf* *a tempo*

33 *f* *mf* *f* *mf*

39

44

49

The musical score is written for two staves, likely representing two different instruments or voices. The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number. The first system (measures 27-32) includes the tempo marking 'a tempo' and dynamic markings 'rall.' and 'mf'. The second system (measures 33-38) includes dynamic markings 'f' and 'mf'. The third system (measures 39-43) continues the melodic and harmonic development. The fourth system (measures 44-48) features more complex rhythmic patterns. The fifth system (measures 49-50) concludes the excerpt with a final melodic phrase.