

Concert Duets

A Suite for Soprano and Baritone Saxophone Duo

Friedrich Belcke, 1795-1874

ed. by Joel Blahnik

I. Allegro Moderato

The musical score is for a duet for Soprano Saxophone (S Sx) and Baritone Saxophone (B Sx). It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked "Allegro moderato". The score is divided into four systems, each containing staves for both instruments. The first system starts with a forte (*f*) dynamic and a "dolce" marking. The second system begins at measure 6 and includes a crescendo leading to a forte (*f*) dynamic. The third system begins at measure 11 and features a forte (*f*) dynamic for the Baritone Sax and a piano (*p*) dynamic for the Soprano Sax, both with "dolce" markings. The fourth system begins at measure 16 and continues the melodic and harmonic development. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs, along with dynamic markings (*f*, *p*) and articulation marks.

21 *tr brillante*

S Sx

B Sx

f

25

S Sx

B Sx

28

S Sx

B Sx

32

S Sx

B Sx

35

S Sx

B Sx

II. Adagio

Belcke/Blahnik

Adagio dolce
mp

Adagio dolce
mp

dolce
mf
dolce
mf

tr

mf

III. Rondino

Belcke/Blahnik

Allegro

S Sx

B Sx

f

f

7

p

p

14

p

f

p

f

19

p

p

25

rall.

mf

a tempo

rall.

mf

32

S Sx

B Sx

f

mf

39

S Sx

B Sx

44

S Sx

B Sx

49

S Sx

B Sx

54

S Sx

B Sx

p