

Czech Suite

Dur: 8: 10

STRING TRIO

(2 Vlns, Vla/Cello or Vln, Vla, Cello)

Joel Blahník
(ASCAP)

I. Fanfare

Precisely $\text{♩} = 92$

Violin I *pizz.* *f* *arco*

Violin II *pizz.* *f* *arco*

Cello *pizz.* *f* *arco*

8 *mf* *pizz.* *arco*

Vln I *mf* *pizz.* *arco*

Vln II *mf* *pizz.* *arco*

Vc *mf* *pizz.* *arco*

II. Green Meadows

17 **A** *Freely* $\text{♩} = 84$

Vln I *mf-p*

Vln II *mf-p*

Vc *mf-p*

25 *f* *mf* *pizz.* *mf* *arco*

p *mf*

61

Vln I

Vln II

Vc

67

Vln I

Vln II

Vc

IV. No One Knows Why

Happily $\text{♩} = 48$

73

Vln I

Vln II

Vc

E

p

80

Vln I

Vln II

Vc

F

mf

mf

mf

87

Vln I

Vln II

Vc

p

mf

p

mf

p

mf

151

Vln I

Vln II

151

Vc

tacit 2nd time

tr

tr

tr

play

157 2. play

Vln I *pp*

Vln II *pp*

Vc *p*

162 M **VI. Hail, St. Lawrence**
♩. = 48

Vln I *mp* *f*

Vln II *f*

Vc *mp* *f*

170

Vln I *mf*

Vln II *mf*

Vc *mf*

177 N **VII. Lullaby**
Tenderly ♩ = 84

Vln I *p* *pp* *p*

Vln II *p* *pp* *p*

Vc *p* *pp* *p*

rit.

184

Vln I *p* *mp*

Vln II *mp*

Vc *mp*

rit.