

# Czech Suite

## SAXOPHONE TRIO

Joel Blahník

(ASCAP)

### I. Fanfare

*Precisely*  $\text{♩} = 120$ 

Alto Sax 1

Alto Sax 2

Tenor Sax

*f*

*f*

*f*

3

3

3

3

A 1

A 2

T

*mf*

*mf*

*mf*

3

3

3

3

### II. Green Meadows

**A** *Freely*  $\text{♩} = 84$ 

A 1

A 2

T

*mf-p*

*mf-p*

*mf-p*

A 1

A 2

T

*f*

*f*

*f*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

31

A1

A2

T

37

**B**

A1

A2

T

42

**C**

A1

A2

T

48

A1

A2

T

53

**D**

**III. Fanfare**  
*Stately*  $\text{♩} = 72$

A1

A2

T

59

A1

A2

T

66

A1

A2

T

#### IV. No One Knows Why

73

A1

A2

T

**E** *Happily*  $\text{♩} = 48$

*p*

*p*

*p*

80

A1

A2

T

**F**

*mf*

*mf*

*mf*

87

A1

A2

T

*p* *mf* *p*

*p* *mf*

*p* *mf*

94

**G**

A1

A2

T

*f* *p* *f* *p* *f* *p*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

**H**

*mf* *mf* *mf*

**I**

*mp* *mp* *mp*

The musical score is for three voices: A1, A2, and T. It consists of five systems of music. The first system is marked '94' and 'G'. The second system is marked 'H'. The third system is marked 'I'. The fourth system is marked 'I'. The fifth system is marked 'I'. Dynamics include f, p, mf, and mp. The key signature has one flat (B-flat).