

Dur: 8:10

Czech Suite

for Trombone Trio

Joel Blahnik
ASCAP

I. Fanfare

Precisely ♩ = 120

Trombone 1

Trombone 2

Trombone 3

f

6

1

2

3

12

1

2

3

mf

mf

mf

II. Green Meadows

17 (A) *Freely* ♩ = 80

1

2

3

mf-p

mf-p

mf-p

25

1 *f* *f* *mf*

2 *f* *f* *mf*

3 *p* *p* *mf*

33

1 (B)

2

3

39

1

2

3

45

1 (C) $\text{♩} = 84$

2

3

50

1.

2.

50

1.

2.

III. Fanfare

Stately $\text{♩} = 72$

55 **(D)**

f

f

55

f

62

62

69

69

(E) IV. No One Knows Why*Happily* ♩. = 48

76

1 *p*

2 *p*

3 76 *p*

83

(F)

1 *mf* *p* *mf*

2 *mf* *p*

3 83 *mf* *p*

91

(G)

1 *p* *f*

2 *mf* *p* *f*

3 91 *mf* *p*

99

1 *f* *mf*

2 *f* *mf*

3 99 *f* *p*

107

1 *p*

2 *p*

3 *mf* *p*

112 (H) %

1 *mf*

2 *mf*

3 *mf*

117 *opt' l 8va to H* (I)

1 *mp*

2 *mp*

3 *mp*

123 *Fine (to L)*

1. 2. //

1. 2. //

1. 2. //

123 *p*

129 (J)

134 (K)

139 *D.S. Al fine (to H)*

V. Play Musicians, Play

145 (L) *Quickly* ♩ = 112

solo 1st - tacit 2nd

f

tacit on repeat

f

tacit 1st time - solo 2nd

f

tacit 1st - solo 2nd

f

VI. Hail, St. Lawrence

165

(N) $\text{♩} = 48$

1

2

3

165

mp

f

mp

mp

f

173

1 2 3

f *mf* *p*

○ VII. Lullaby
Tenderly ♩ = 84

183

1 2 3

pp *rit.* *p*

191

1 2 3

mp *mp* *mp*

198

1 2 3

mp *mp* *mp*

204

1

2

3

204

211

1

2

3

211

(P) With spirit $\text{♩} = 76$

Solo - lightly

f

Q VIII. Processional

218 (Gaudeamus pariter)

1

2

3

218

mf

p

mf

p

mf

p

227

1

2

3

227

mf

p

mf

p

mf

p

236 (R)

1 *f*

2 *f*

3 *f*

245 (S)

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

253

1 *f*

2 *f*

3 *f*

262 (T) ♩ = 112

1 *mp*

2 *mp*

3 *mf*

267

1 *f*

2 *f*

3 *f*

272 ♩ = 92

1 *ff*

2 *ff*

3 *ff*

Grave ♩ = 52