

# Encounters

Dur: 6:30

for Bassoon Quartet

Robert Levy  
BMI

Tempo I ♩ = 60 *molto accel.* Tempo II ♩ = 84

Bassoon 1  
Bassoon 2  
Bassoon 3  
Bassoon 4 or Contra

Tempo I ♩ = 60 *molto accel.*

1  
2  
3  
4

Tempo II ♩ = 84

8

Ⓐ Dance-like ♩ = 108 *rit.*

13 *a tempo*

1 2 3 4

Bsn 1

*p*

Bsn 2

13

Detailed description: This system contains measures 13 through 17. It features four staves. Staves 1 and 2 are active, with staff 1 starting at measure 13 and staff 2 starting at measure 14. Both staves contain eighth-note patterns with triplets. Staff 3 has a whole rest in measures 13-16 and begins at measure 17 with a bassoon part labeled 'Bsn 2'. Staff 4 has whole rests throughout. Dynamics include *p* in measure 15. Performance markings include *a tempo* and various triplet and trill symbols.

18

1 2 3 4

*p*

Bsn 3

18

Detailed description: This system contains measures 18 through 21. All four staves are active. Staves 1 and 2 continue with eighth-note patterns and triplets. Staff 3 begins at measure 18 with a bassoon part labeled 'Bsn 3'. Staff 4 begins at measure 18 with a bassoon part labeled 'Bsn 3'. Dynamics include *p* in measure 19. Performance markings include various triplet and trill symbols.

22

1 2 3 4

*p*

Detailed description: This system contains measures 22 through 25. All four staves are active. Staves 1 and 2 continue with eighth-note patterns and triplets. Staff 3 begins at measure 22 with a bassoon part labeled 'Bsn 3'. Staff 4 begins at measure 22 with a bassoon part labeled 'Bsn 3'. Dynamics include *p* in measure 23. Performance markings include various triplet and trill symbols.

26 *gradually broader*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

30 **(B)**

1 *f*

2 *f*

3 *f*

4 *f*

34

1 *f*

2 *f*

3 *f*

4 *f*

38

1

2

3

4

Tempo I ♩ = 60  
molto accel.

42

1

2

3

4

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

© LANDSCAPE ♩ = 66

45

Bsn 2

*espressivo*

*mp*

*espressivo*

*mp*

Bsn 2

*mp*

Bsn 2

*mp*

1

2

3

4