

Score

Dur: 7:51

Three Gagliarda

(from *Quarto Libro de Vaire Sonate*, 1626)

Brass Trio [Bb Trp 1-2, Trb]

Giovanni Battista Buonamente
Arr. Amy Dunker & Joel Bahnik
ASCAP

$\text{♩} = 92$ Vigorously

I.

The score is written for three parts: B. Trumpet 1, B. Trumpet 2, and Trombone. It is in 3/8 time and B-flat major. The tempo is marked as $\text{♩} = 92$ and the mood is 'Vigorously'. The score is divided into three systems. The first system (measures 1-5) features a melody in the trumpets and trombone, with dynamics *mf-p*. The second system (measures 6-12) includes a first ending (A) starting at measure 6, with dynamics *p-mf*. The third system (measures 13-19) includes a second ending (B) starting at measure 13, with dynamics *mf*. The score concludes with a double bar line at the end of measure 19.

20

Trp 1

Trp 2

Trb

D

Trp 1

Trp 2

Trb

f

32

Trp 1

Trp 2

Trb

Dur: 2:25

$\text{♩} = 92$ Vigorously

III.

Trp 1

Trp 2

Trb

f-p