

Three Gagliarda

(from *Quarto Libro de Vaire Sonate*, 1626) by
Giovanni Battista Buonamente

Giovanni Battista Buonamente (c. 1595 – 1642) was an Italian composer and violinist in the early Baroque era. He served the Gonzagas in Mantua until c. 1622, and from c. 1626 to 1630 served the Holy Roman Emperor Ferdinand II, Holy Roman Emperor in Vienna. Notably, in 1627 he played for the coronation festivities in Prague of Ferdinand III, son of the emperor. He then served as the violinist of Madonna della Steccata church in Parma. After a short service there, he arrived at his final position in 1633 of maestro di cappella at Assisi. His work is characteristic of early Baroque style.

Gagliardo = Italian word meaning vigorously, energetic

Score

Dur: 7:51

Three Gagliarda

(from *Quarto Libro de Vaire Sonate*, 1626)

Bb Trumpet or Bb Clarinet Trio

Giovanni Battista Buonamente
 Arr. Amy Dunker & Joel Bahnik
 ASCAP

d = 92 Vigorously

I.

The musical score consists of three staves, each representing a part for Bb instrument. The first section (measures 1-6) shows three parts playing eighth-note patterns. The second section (measures 7-12) starts with a treble clef and includes a box labeled 'A' above the staff, followed by dynamic markings 'p-mf' and 'p-mf'. The third section (measures 13-18) continues with eighth-note patterns. The fourth section (measures 19-24) starts with a bass clef and includes a box labeled 'B' above the staff, followed by dynamic markings 'mf' and 'mf'.

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1 2 3

D

1 2 3

32

1 2 3

Dur: 2:25

Dur: 2:25

$\sigma = 92$ Vigorously

III.

Musical score for three voices (1, 2, 3) in G minor, 2/4 time. The score consists of three staves. Voice 1 (top staff) starts with a forte dynamic (*f p*) and a melodic line featuring eighth-note pairs and a sustained note. Voice 2 (middle staff) enters with eighth-note pairs and sixteenth-note patterns. Voice 3 (bottom staff) provides harmonic support with sustained notes. The score includes measure numbers 1, 2, and 3.