

Three Gagliarda

(from *Quarto Libro de Vaire Sonate*, 1626) by

Giovanni Battista Buonamente

[pron. Joe-VAHN-nee Bah-TEES-tah Bwoh-na-MEN-tay]

Giovanni Battista Buonamente (c. 1595 – 1642) was an Italian composer and violinist in the early Baroque era. (Musical contemporaries of his were Girolamo Frescobaldi and Dietrich Buxtehude.) He served the Gonzagas in Mantua until c. 1622, and from c. 1626 to 1630 served the Holy Roman Emperor Ferdinand II, Holy Roman Emperor in Vienna. Notably, in 1627 he played for the coronation festivities in Prague of Ferdinand III, son of the emperor. He then served as the violinist of Madonna della Steccata church in Parma. After a short service there, he arrived at his final position in 1633 of maestro di cappella at Assisi. His work is characteristic of early Baroque style.

Gagliardo = Italian word meaning vigorously, energetic. It is used here in music to mean an energetic dance. *Gagliarda* is plural for more than one movement of this type of music.

Note: A very unusual aspect about these three movements is the number of measures in each phrase—not the normal 8-measure phrase of 4+5. Here there are phrases of 10, 12, 14 measures in length which means that it was a specific dance form from the Renaissance era.

Score

Dur: 7:51

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Trombone or Bassoon Trio

Giovanni Battista Buonamente
Arr. Amy Dunker & Joel Bahnik
ASCAP

$\text{♩} = 92$ Energetically **I.**

Trombone 3
mf-p

Trombone 2
mf-p

Trombone
mf-p

6

Trb 3
p-mf

Trb 2
p-mf

Trb 1
p-mf

13

Trb 3

Trb 2

Trb 1

B

mf

mf

mf

20

Trb 3

Trb 2

Trb 1

D

Trb 3

f

Trb 2

f

Trb 1

f

32

Trb 3

Trb 2

Trb 1

Dur: 2:25

III.

$\text{♩} = 92$ Energetically

Trb 3

f-p

Trb 2

f-p

Trb 1

f-p