

Score

Dur: 7:51

Three Gagliarda

(from *Quarto Libro de Vaire Sonate*, 1626)

Woodwind Trio [Cl 1-2, Bsn/Bs Cl]

Giovanni Battista Buonamente

Arr. Amy Dunker & Joel Bahnik

ASCAP

I.

$\text{♩} = 92$ Vigorously

B. Clarinet 1
mf-p

B. Clarinet 2
mf-p

Bassoon
mf-p

Cl 1
p-mf

Cl 2
p-mf

Bsn
p-mf

Cl 1
mf

Cl 2
mf

Bsn
mf

20

Cl 1

Cl 2

Bsn

D

Cl 1

Cl 2

Bsn

f

32

Cl 1

Cl 2

Bsn

Dur: 2:25

III.

$\text{♩} = 92$ Vigorously

Cl 1

Cl 2

Bsn

f-p

20

Cl 1

Cl 2

Bsn

Detailed description: This system contains measures 20 through 31. It features three staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon (Bsn). The music is in 3/4 time with a key signature of two flats. The Cl 1 part has a melodic line with slurs and accents. The Cl 2 part provides harmonic support with some chromaticism. The Bsn part has a steady eighth-note accompaniment.

D

Cl 1

Cl 2

Bsn

f

f

f

Detailed description: This system contains measures 32 through 35. It features three staves: Cl 1, Cl 2, and Bsn. The time signature changes to 3/8. A dynamic marking of *f* (forte) is present at the beginning of each staff. The Cl 1 and Cl 2 parts play a rhythmic eighth-note pattern. The Bsn part has a more melodic line.

32

Cl 1

Cl 2

Bsn

Detailed description: This system contains measures 36 through 41. It features three staves: Cl 1, Cl 2, and Bsn. The music returns to 3/4 time. The Cl 1 part has a melodic line with slurs. The Cl 2 part has a more active line with some chromaticism. The Bsn part has a steady eighth-note accompaniment.

Dur: 2:25

III.

$\text{♩} = 92$ Vigorously

Cl 1

Cl 2

Bsn

f-p

f-p

f-p

Detailed description: This system contains measures 42 through 47. It features three staves: Cl 1, Cl 2, and Bsn. The time signature is 3/8. A dynamic marking of *f-p* (fortissimo-piano) is present at the beginning of each staff. The Cl 1 and Cl 2 parts play a rhythmic eighth-note pattern. The Bsn part has a more melodic line.