

Three Trios on Hymn Tunes

for Bassoon or Trombone Trio

Dur: 7:16

1. Those Sweet Delightful Lilies

Thomas Weelkes

Arr. Amy Dunker & Joel Blahnik

ASCAP

Largo $\text{♩} = \text{c. } 48$ Cantabile

Trombone 1
 Bassoon 1

Trombone 2
 Bassoon 2

Trombone 3
 Bassoon 3

6

1

2

3

con moto

12

1

2

3

meno mosso

2. Golden Streets

Spiritual

Arr. Amy Dunker & Joel Blahnik

ASCAP

Allegretto $\text{♩} = 83$ con spirito

Three Trios on Hymn Tunes - Score

2. Golden Streets

Spiritual

Arr. Amy Dunker & Joel Blahnik

ASCAP

Allegretto $\text{♩} = 83$ con spirito

1

2

3

mp

mp

mp

7

1

2

3

mf

mf

mf

14

1

2

3

f

f

f

20

1

2

3

mf

mf

mf

AP-2229

The musical score is for a three-part setting of the hymn 'Golden Streets'. It is arranged for three trios, each consisting of a first, second, and third part. The tempo is Allegretto, with a quarter note equal to 83 beats per minute, and the mood is con spirito. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing three staves. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 7 and includes a first ending bracket labeled 'A'. The third system begins at measure 14 and includes a second ending bracket labeled 'B'. The fourth system begins at measure 20 and includes a third ending bracket labeled 'C'. Dynamics vary throughout, including mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The score concludes with a final *mf* dynamic.

3. Chester

William Billings

Arr. Amy Dunker & Joel Blahník

ASCAP

Con moto - Nobly ♩ = 84

1

2

3

Mel.

mf

7

mp

mp

13

E

mf

mf

19

1 F

2

3

mf

31 G H

1

2

3

Mel. *mp* *mf*

mp *mp* *mf*

38

1

2

3

Mel.

I *Mel.*

1

2

3