

Three Trios on Hymn Tunes

Dur: 7:22

Thomas Weelkes

ASCAP

Bb Trumpet 1
p
mp

Bb Trumpet 2
p
mp

Bb Trumpet 3
p
mp

6

1

2

3

mf

mp

p

con moto

2. Golden Streets

Spiritual
Arr. Amy Dunker & Joel Blahnik
ASCAP

Allegretto $\text{♩} = 83$ con spirito

The musical score for "Golden Streets" is arranged for three staves (1, 2, 3) in treble clef, common time (C). The tempo is Allegretto, with a quarter note equal to 83 beats per minute, and the mood is con spirito. The score is divided into sections A, B, and C.

Section A (Measures 7-13): The first staff (1) begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff (2) begins with a half note G3, followed by a half note A3, and then a half note B3. The third staff (3) begins with a half note G2, followed by a half note A2, and then a half note B2. The dynamics are marked *mp* (mezzo-piano) for the first staff and *mf* (mezzo-forte) for the second and third staves.

Section B (Measures 14-19): The first staff (1) begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff (2) begins with a half note G3, followed by a half note A3, and then a half note B3. The third staff (3) begins with a half note G2, followed by a half note A2, and then a half note B2. The dynamics are marked *f* (forte) for the first and second staves, and *mf* (mezzo-forte) for the third staff.

Section C (Measures 20-25): The first staff (1) begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff (2) begins with a half note G3, followed by a half note A3, and then a half note B3. The third staff (3) begins with a half note G2, followed by a half note A2, and then a half note B2. The dynamics are marked *mf* (mezzo-forte) for the first and second staves, and *f* (forte) for the third staff.

3. Chester

William Billings

Arr. Amy Dunker & Joel Blahnik
ASCAP

Con moto - Nobly ♩ = 84

1

2

3

Mel.

mf

7

1

mp

2

mp

3

13

1

mf

2

mf

3

19

1

2

3