

Three Trios on Hymn Tunes

for F Horn Trio

Dur: 7:22

1. Those Sweet Delightful Lilies

Thomas Weelkes

Arr. Amy Dunker & Joel Blahnik

ASCAP

Largo $\text{♩} = \text{c. } 48$ Cantabile

F Horn 1

F Horn 2

F Horn 3

6

1

2

3

con moto

12

1

2

3

meno mosso

2. Golden Streets

Spiritual
Arr. Amy Dunker & Joel Blahnik
ASCAP

Allegretto $\text{♩} = 83$ con spirito

The musical score for 'Golden Streets' is arranged for three voices (1, 2, and 3) in treble clef, common time (C). The tempo is Allegretto with a quarter note equal to 83 beats per minute, and the mood is con spirito. The score is divided into four systems, each containing three staves. The first system (measures 1-6) features a melody in voice 1 starting on a whole note, with voices 2 and 3 providing harmonic support. The second system (measures 7-13) includes a first ending bracket labeled 'A' over measures 10-11. The third system (measures 14-19) includes a second ending bracket labeled 'B' over measures 17-18. The fourth system (measures 20-23) includes a third ending bracket labeled 'C' over measures 22-23. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a final *mf* dynamic in measure 23.

3. Chester

William Billings

Arr. Amy Dunker & Joel Blahnik

ASCAP

Con moto - Nobly ♩=84

1

2

3

Mel.

mf

7

1

mp

2

mp

3

13

1

mf

2

mf

3

19

1

2

3