

# FIVE PIECES

## for Solo Clarinet

Robert Levy  
BMI

### I. Elegy

for Robert Umiker

$\text{♩} = 60-72$

*mf*

5 Abruptly (a bit faster) *f* *rit.* *p* Tempo I (as before) *mf*

8 Abruptly (as before) *p* *f*

11 *rit.* *p* Tempo I *mf*

14 Slower *p* *f*

17 *accel. poco a poco* *rit.* *p*

19 Tempo I *mf* *p*

23 (as before)

25 Driving with a sense of urgency

27 Tempo I

31 Move a bit

## II. Graciously

for Jack Graham

Robert Levy  
BMI

Rubato ♩ = 80-88

4

7

10

As Before (slightly slower)

# IV. Nocturne

for Laura Flax

Robert Levy  
BMI

**Adagio** ♩ = 60  
*espress.*

*mp* *mp* *f* *mp* *mp*

*accel.* *rit.* **A Tempo**

6 *rit.* *piu mosso* *rit.*

*mp* *p*

**Var. 1** ♩ = 80  
*Moving*

11 *mp*

16 *molto rit.* *piu mosso* *accel.* *rit.*

**Var. 2** ♩ = 60  
*Boldly*

21 *f* 3 3

25 *accel.* 6 *rit.* 3 *pp*

**Var. 3** ♩ = 96-100  
*Introspectively*

29 *mp*

# V. Divertimento

for Steve Hart

Robert Levy  
BMI

Playfully (Ritmico) ♩ = 100

7 *rit.*  
*cresc. poco a poco*  
*subito p*

Tempo II ♩ = 132 (or faster)

12 *f*  
*a tempo*  
*sfz*  
*sfz*  
*sfz*