

Bass Clarinet

Dur: 5:10

Left Lane Closed

A work heavily influenced by blues.

Solo Bass Clarinet

Amy Dunker
ASCAP

♩. = 108

mp

4 *f* *mp*

6 *ff* *mp*

9 *f*

11 *ff* *mp*

13 *f* *mf*

16

19 *f* *mf*

22

25

28

31

34

36

40

44

48

52

f *mf*

mp

ff *f*

ff *mp* *f*

f

mp *f*

mp *f*

mp

55 *f*

58 *ff* *f*

62 *mf*

66

69 *f* *mf*

72 *f* *ff* *f* *ff*

75 *f* *ff*

78 *f*

82 *mf*

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are: *f* (forte) at measures 55, 69, 72, 75, and 78; *ff* (fortissimo) at measures 58, 72, 75, and 78; *mf* (mezzo-forte) at measures 62, 69, and 82. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a double bar line at the end of the final staff.