

Bass Clarinet

Dur: 4:27

Let It Roll

A work influenced by the Rock and Roll of Chuck Berry.

Solo Bass Clarinet

Amy Dunker
ASCAP

♩ = 144

f

5

9

14

19

ff

23

f *mf*

27

32

37

41

46

51

53

55

58

62

65

67

70

73

76

ff

78

80

f

82

ff

84

86

88

Detailed description: This musical score consists of ten staves of music, numbered 70 through 88. The notation is primarily eighth-note and sixteenth-note patterns, often grouped in beams and marked with accents (>) and slurs. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *ff* (fortissimo). There are several fermatas and a double bar line at measure 76. The music is written in a single treble clef.