

Score

Dur: 5:00

# WALTZ

op. 54, n. 1

arr. for Bb Instrument and Piano

Antonin Dvorak

ed. Anita Smisek

Moderato  $\text{♩} = 108$

The score is arranged in three systems. Each system contains a Bb Instrument part and a Piano part. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *pp*, *f*, *dim.*, *ppp*, and *p*, as well as performance instructions like *ped.*, *\*ped.*, *sim.*, and *cresc.*. The piano part features several four-measure rests and fingerings (1, 2, 4) are indicated. The Bb Instrument part has a *cresc.* instruction in the second system.

21

Ped. \*Ped. sim. Ped. sim.

26

\*Ped. Ped. Ped. \*Ped. sim.

32

\*Ped. \*Ped. Ped. Ped. Ped. Ped. Ped. \*

Più mosso ♩ = 120

B. Instr

38

*mp* *f*

Più mosso

*sf* *sf* *f*

Ped. \*Ped. Ped. \*Ped.

44

B> Instr

44

44

*dim.*

*p*

50

B> Instr

Meno mosso, quasi Tempo I

1. 2.

*pp*

50

B> Instr

Meno mosso, quasi Tempo I

1. 2.

*pp*

*ped. come sopra*

56

B> Instr

*pp*

56

B> Instr

*pp*

62

B> Instr

62

B> Instr

62