

Background Note:

"Black Is the Colour of My True Love's Hair" is a traditional folk song first known in the Appalachian Mountains region of the United States in 1915, but most probably originating from Scotland, as attributed to the reference to Clyde in the song's lyrics. The musicologist Alan Lomax supported this Scottish origin saying the song was an American "re-make of British materials." It is in the repertoire of all Celtic musicians.

Score

Black Is The Color Of My True Love's Hair

Dur: 4:15

for Saxophone Choir

American Applalachian Folksong
arr. John Stangel

Expressively $\text{♩}=72$

Bb Soprano Sax 1

Bb Soprano Sax 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

S Sax 1

S Sax 2

A Sax 1

A Sax 2

T Sax

B Sax

12 *rit.* *a tempo*

S Sax 1

S Sax 2

A Sax 1

A Sax 2

T Sax

B Sax

mf *mf* *mf* *mf* *mf*

18

S Sax 1

S Sax 2

A Sax 1

A Sax 2

T Sax

B Sax

18

rit. **Adagio** **Moderato**

S Sax 1 *mf*

S Sax 2 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

24 30