

Score

Dur: 14:21

Echostücke

(Echo Tunes)

for Saxophone Ensemble (9)

[Double SATB Quartet & Bass Sax]

Josef Triebensee

1772-1846

ed. and arr. by Joel Blahník

ASCAP

I. Allegro

Allegro ♩ = 96

The musical score is for a Saxophone Ensemble of 9 players, arranged in two rows of five staves each. The top row consists of Soprano Sax 1, Alto Sax 1, Tenor Sax 1, Baritone Sax 1, and Bass Sax. The bottom row consists of Soprano Sax 2, Alto Sax 2, Tenor Sax 2, Baritone Sax 2, and Bass Sax. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score begins with a dynamic of *f* (forte). The first four measures show a melodic line in the Soprano Sax 1, which is echoed by the other parts. In measures 5-8, the dynamics shift to *p* (piano) for the first four parts, while the Bass Sax remains at *f*. The score concludes with a final measure where the Soprano Sax 1 plays a melodic phrase marked *mf* (mezzo-forte).

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9

S. Sax 1

A. Sax 1

T. Sax 1

B. Sax 1

S. Sax 2

A. Sax 2

T. Sax

B. Sax 2

Bs. Sax

A

S. Sax 1

A. Sax 1

T. Sax 1

B. Sax 1

S. Sax 2

A. Sax 2

T. Sax

B. Sax 2

Bs. Sax

17

B

33

S. Sax 1

A. Sax 1

T. Sax 1

B. Sax 1

S. Sax 2

A. Sax 2

T. Sax

B. Sax 2

Bs. Sax

33

f

f

p

p

p

p

p

f

p

II. Andante Cantabile

Largo Cantabile ♩=52 *con espressivo*

Score for Saxophone 9, II. Andante Cantabile, measures 1-10. The score is written for ten parts: S. Sax 1, A. Sax 1, T. Sax 1, B. Sax 1, S. Sax 2, A. Sax 2, T. Sax, B. Sax 2, and Bs. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Largo Cantabile with a metronome marking of ♩=52 and the instruction *con espressivo*. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-10. Dynamics include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, ties, and accents.

Measures 1-6:

- S. Sax 1: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6).
- A. Sax 1: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6).
- T. Sax 1: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6).
- B. Sax 1: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6).
- S. Sax 2: *p* (measures 5-6).
- A. Sax 2: *p* (measures 5-6).
- T. Sax: *p* (measures 5-6).
- B. Sax 2: *p* (measures 5-6).
- Bs. Sax: *p* (measures 5-6).

Measures 7-10:

- S. Sax 1: *p* (measures 7-8), *f* (measures 9-10).
- A. Sax 1: *p* (measures 7-8), *f* (measures 9-10).
- T. Sax 1: *p* (measures 7-8), *f* (measures 9-10).
- B. Sax 1: *p* (measures 7-8), *f* (measures 9-10).
- S. Sax 2: *p* (measures 7-8), *f* (measures 9-10).
- A. Sax 2: *p* (measures 7-8), *f* (measures 9-10).
- T. Sax: *p* (measures 7-8), *f* (measures 9-10).
- B. Sax 2: *p* (measures 7-8), *f* (measures 9-10).
- Bs. Sax: *p* (measures 7-8), *f* (measures 9-10).

P

47

S. Sax 1 *mf*

A. Sax 1 *mf*

T. Sax 1 *mf*

B. Sax 1 *mf*

S. Sax 2 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *pp*

B. Sax 2 *p* *pp*

Bs. Sax 47

III. Marcia

Marcia ♩=96

S. Sax 1 *f* *f* *p* *cresc.*

A. Sax 1 *f* *f* *p* *cresc.*

T. Sax 1 *f* *f* *p* *cresc.*

B. Sax 1 *f* *f* *p* *cresc.*

S. Sax 2 *p* *p*

A. Sax 2 *p* *p*

T. Sax *p* *p*

B. Sax 2 *p* *p*

Bs. Sax *p* *cresc.*

[illegible]

K

Score for Echostücke Sax 9, measures 11-15. The score is for a saxophone quartet (Sax 1, Sax 2, T. Sax, B. Sax) and a bass saxophone (Bs. Sax). The key signature is one sharp (F#). The score includes dynamic markings (*pp*, *f*) and articulation (accents, slurs, triplets).

Measures 11-15 show a complex rhythmic pattern with triplets and accents. The dynamics range from *pp* (pianissimo) to *f* (forte).

TRIO

L

Score for Echostücke Sax 9, measures 22-24. The score is for a saxophone quartet (Sax 1, Sax 2, T. Sax, B. Sax) and a bass saxophone (Bs. Sax). The key signature is one sharp (F#). The score includes dynamic markings (*f*, *pp*) and articulation (accents, slurs, triplets).

Measures 22-24 show a complex rhythmic pattern with triplets and accents. The dynamics range from *f* (forte) to *pp* (pianissimo).