

Score

Dur: 14:21

Echostücke

(Echo Tunes)

for Flute Ensemble (9)

[Double Quartet Fl 1-3, AFl & Bass Fl]

Josef Triebensee

1772-1846

ed. and arr. by Joel Blahník

ASCAP

I. Allegro

Allegro ♩ = 96

Flute 1 *f* *p* *mf*

Flute 2 *f* *p*

Flute 3 *f* *p*

Alto Flute 1 *f* *p*

Flute 4 *f* *mf*

Flute 5 *f*

Flute 6 *f*

Alto Flute 2 *f*

Bass Flute *f*

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9

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

Fl. 4

Fl. 5

Fl. 6

A. Fl. 2

Bs Fl.

17

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

Fl. 4

Fl. 5

Fl. 6

A. Fl. 2

Bs Fl.

f

f

f

f

p

p

p

p

p

p

p

25

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

Fl. 4

Fl. 5

Fl. 6

A. Fl. 2

Bs Fl.

33

33

AP-2263

Detailed description: This is a musical score for a woodwind ensemble, specifically for Flute 9. The score is divided into two systems. The first system covers measures 25 to 32, and the second system covers measures 33 to 39. The ensemble includes Flute 1, Flute 2, Flute 3, Alto Flute 1, Flute 4, Flute 5, Flute 6, Alto Flute 2, and Bass Flute. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). There are also crescendo and decrescendo markings. The notation includes eighth notes, sixteenth notes, and quarter notes, with some passages featuring rapid sixteenth-note runs. A rehearsal mark 'A' is located at the top right of the first system. Measure numbers 25, 33, and 33 are indicated at the beginning of their respective staves.

II. Andante Cantabile

Largo Cantabile ♩=52 *con espressivo*

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

Fl. 4

Fl. 5

Fl. 6

A. Fl. 2

Bs Fl.

7

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

Fl. 4

Fl. 5

Fl. 6

A. Fl. 2

Bs Fl.

7

AP-2263

p

This musical score page contains measures 13 through 19 of the piece "Echostücke - Fl 9". The instrumentation includes Flutes 1 through 6, Alto Flutes 1 and 2, and Bass Flute. The key signature is B-flat major (two flats). Measure 13 is marked with a rehearsal mark "13". Measures 13-14 feature a strong dynamic of *f* (forte) for Flutes 1, 2, 3, and Alto Flute 1. Measures 15-16 show a dynamic shift to *p* (piano) for these parts. Flutes 4, 5, and 6, along with Alto Flute 2, play a consistent rhythmic pattern of eighth notes at a *p* dynamic throughout measures 13-14. Measure 15 includes a trill for Flute 1 and a triplet for Flute 2. A box labeled "G" is placed above the staff for Flute 1 in measure 15. Measure 16 features a trill for Flute 1 and a triplet for Flute 2. Measure 17 begins with a *p* dynamic for Flutes 1, 2, 3, and Alto Flute 1. Measures 18-19 show a crescendo leading to a *f* (forte) dynamic. Flute 1 has a long, sweeping melodic line with a trill in measure 18. Flutes 2, 3, and Alto Flute 1 play a rhythmic pattern of eighth notes. Flutes 4, 5, and 6, and Alto Flute 2 continue with their eighth-note pattern. Measure 19 is marked with a *rit.* (ritardando) and a *p* dynamic. The page number "11" is in the top left corner, and the title "Echostücke -Fl 9 - Score" is at the top center.

13

Fl. 1 *f* *f* *p* *p*

Fl. 2 *f* *f* *p* *p*

Fl. 3 *f* *f* *p* *p*

A. Fl. 1 *f* *f* *p* *p*

Fl. 4 *p* *p* *p* *p*

Fl. 5 *p* *p* *p* *p*

Fl. 6 *p* *p* *p* *p*

A. Fl. 2 *p* *p* *p* *p*

Bs Fl. 13 *p*

19 *rit.* *p*

Fl. 1 *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f*

Fl. 3 *mf* *f* *f* *f*

A. Fl. 1 *mf* *f* *f* *f*

Fl. 4 *mf* *f* *f* *f*

Fl. 5 *mf* *f* *f* *f*

Fl. 6 *mf* *f* *f* *f*

A. Fl. 2 *mf* *f* *f* *f*

Bs Fl. 19 *mf* *f* *f* *f*

47

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. 1 *mf*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *pp*

A. Fl. 2 *p*

Bs Fl. 47

III. Marcia

Marcia ♩=96

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Fl. 3 *f* *cresc.*

A. Fl. 1 *f* *cresc.*

Fl. 4 *p* *cresc.*

Fl. 5 *p* *cresc.*

Fl. 6 *p* *cresc.*

A. Fl. 2 *p* *cresc.*

Bs Fl. *p* *cresc.*

Musical score for Echostücke -Fl 9, measures 7-13. The score is written for a woodwind ensemble, including Flutes 1-6, Alto Flutes 1-2, and Bass Flute. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 7-12 in the first system and measures 13-15 in the second system. The notation includes various dynamics (f, p, pp), articulation marks (accents, slurs), and phrasing slurs. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Bass Flute (Bs Fl.) plays a similar pattern, often with slurs and accents. The Alto Flutes (A. Fl.) play a similar pattern, often with slurs and accents. The Flutes (Fl.) play a similar pattern, often with slurs and accents. The score is written in a standard musical notation with a treble clef for all parts.

Measures 7-12 (First System):

- Fl. 1: *f* (measures 7-12)
- Fl. 2: *f* (measures 7-12)
- Fl. 3: *f* (measures 7-12)
- A. Fl. 1: *f* (measures 7-12)
- Fl. 4: *f* (measures 7-12)
- Fl. 5: *f* (measures 7-12)
- Fl. 6: *f* (measures 7-12)
- A. Fl. 2: *f* (measures 7-12)
- Bs Fl.: *f* (measures 7-12)

Measures 13-15 (Second System):

- Fl. 1: *f* (measures 13-15)
- Fl. 2: *f* (measures 13-15)
- Fl. 3: *f* (measures 13-15)
- A. Fl. 1: *f* (measures 13-15)
- Fl. 4: *p* (measures 13-15)
- Fl. 5: *p* (measures 13-15)
- Fl. 6: *p* (measures 13-15)
- A. Fl. 2: *p* (measures 13-15)
- Bs Fl.: *p* (measures 13-15)

TRIO

K