

FIVE for SIX

Music Studies / Hudební praktikum
for Low Brass Sextet

Jan Pavel

I.

Vivace

$\text{♩} = 160$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Tuba

First system of the musical score for the first section (I.). It features six staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Baritone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The first staff (Trombone 1) begins with a *mf* dynamic and a repeat sign. The other staves have rests for the first two measures, then enter with various rhythmic patterns and dynamics including *mf* and *f*. A section marker 'A' with a repeat sign is located above the Trombone 1 staff in the fifth measure.

B

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

Second system of the musical score, starting at measure 7. It features six staves for Trb 1, Trb 2, Trb 3, Trb 4, Bari, and Tuba. The dynamics are more varied, including *f*, *mf*, and *f* with crescendos and decrescendos. The Tuba staff has a measure rest in the final measure. The section marker 'B' is located above the Trb 1 staff in the first measure.

II.

Andantino - oscuro

♩=72

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

A

B

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

13

mf

mf

mf

mf

mf

C

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

18

mf

mf

mf

mf

mf

solo

dolce

Tempo di menuetto, amabile

♩=144

III.

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

mf

mf

mf

mf

mf

mf

A

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

B

C

7

E

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

41

f

f

p

mf

f

mf

mf

mf

mf

V.

Allegro moderato - burlesco

♩=84

Trb 1

Trb 2

Trb 3

Trb 4

Bari

Tuba

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

A

Trb 1

Trb 2

Trb 3 *mf* *p*

Trb 4 *p*

Bari *p*

Tuba *p*

9

B

Trb 1 *ff* *f* *mf* *p*

Trb 2 *ff* *f* *mf* *p*

Trb 3 *mf* *p*

Trb 4 *ff* *f* *mf* *p*

Bari *ff* *f* *mf* *p*

Tuba *mf*

16