

Score

Dur: 11:36

Five for Six

Music Studies for Strings / Hudební praktikum

Jan Pavel
1946-2010

Allegretto giocoso ♩ = 160

I.

Violin 1 Violin 2 Viola 1 Viola 2 Violoncello Contrabass

V 1 V 2 Vla 1 Vla 2 VC CB

15 Vla 2 Vla 1 Vla 2 VC CB

II.

A Andantino - oscuro ♩ = 72

V 1

V 2

Vla 1

Vla 2

VC

CB

B

p

—3—

ossia (ad libitum)

ossia (ad libitum)

p

V 1

p

V 2

Vla 1

Vla 2

VC

CB

9

mf

C

D

This musical score page features five staves for string instruments: Violin 1 (V 1), Violin 2 (V 2), Viola 1 (Vla 1), Viola 2 (Vla 2), and Cello/Bass (VC/CB). The key signature is one flat. Measure C begins with a dynamic of *p* for V 1, followed by a measure of *mf*. Measure D follows. The violins play eighth-note patterns with grace notes. The cellos provide harmonic support with sustained notes. Measure 9 is indicated at the bottom left. Measure C ends with a dynamic of *mf*.

Musical score for orchestra, page 16, section E. The score includes parts for Violin 1 (V 1), Violin 2 (V 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello (VC), and Double Bass (CB). The key signature is B-flat major (two flats). The section begins with a dynamic of *mf*. The strings play eighth-note patterns. At measure 16, the section ends with a dynamic of *mf*.

L

V 1 f

V 2 f

Vla 1 f

Vla 2 f

VC *mf*

CB *mf*

49 *mf*

M

V 1 f

V 2 f

Vla 1 f

Vla 2 f

VC *mf*

CB *mf*

N

V 1 *p*

V 2 *p*

Vla 1 *p*

Vla 2 *p*

VC *p*

59 *p*

O

V 1 *f*

V 2 *f*

Vla 1 *f*

Vla 2 *f*

VC *f*

CB *f*

mf

mf

mf

mf

pp

III.

A *pizz.*

Tempo di menuetto, amabile (Allegro assai) $\text{♩} = 144$

V 1 *mf*

V 2 *pizz. arco*

Vla 1 *mf*

Vla 2 *mf*

VC *pizz.*

CB *mf*

B

V 1 *simile*

V 2 *mf*

Vla 1 *mf*

Vla 2 *mf*

VC *mf*

CB *mf*

arco

H

V 1 V 2 Vla 1 Vla 2 VC CB

pizz. p pizz. p p 29 pizz.

I

V 1 V 2 Vla 1 Vla 2 VC CB

mf mf f arco mf

J

V 1 V 2 Vla 1 Vla 2 VC CB

p p p p 37 p

K

V 1 V 2 Vla 1 Vla 2 VC CB

mf mf f mf

D.S. al Fine

J

V 1 V 2 Vla 1 Vla 2 VC CB

p p p p 37 p

K

V 1 V 2 Vla 1 Vla 2 VC CB

mf mf f mf

D.S. al Fine

mf < f

IV.

Moderato, semplice $\text{♩} = 84$

A

V 1 V 2 Vla 1 Vla 2 VC CB

mf - - - - -

B

V 1 V 2 Vla 1 Vla 2 VC CB

- - - - - -

mf

F

V 1
V 2
Vla 1
Vla 2
VC
CB

V.

A Allegro moderato - burlesco $\text{♩} = 144$

V 1
V 2
Vla 1
Vla 2
VC
CB

C

V 1
V 2
Vla 1
Vla 2
VC
CB

D

V1
V2
Vla 1
Vla 2
VC
CB

p *pp* *f* *pizz.* *arco*

21 *p* *pp* *f* *pizz.* *arco*

f

E

V1
V2
Vla 1
Vla 2
VC
CB

b *3* *p* *3*

F

V1
V2
Vla 1
Vla 2
VC
CB

p *f* *pizz.* *arco*

p *f* *pizz.*

p *f*

3 *3* *f* *pizz.*

41 *3* *3* *f* *pizz.*

f