

Score

# Four Duologues

Dur: 7:33

Duet for 2 Bb Clarinets

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APRA

## I. Prelude

Con moto gracioso ♩ = 96

B♭ Clarinet 1

*p*

B♭ Clarinet 2

*p*

1

6

*cresc.* *sub. p* *cresc.*

2

6

*cresc.* *sub. p* *cresc.*

1

11

*f* *mf*

2

11

*f* *mf*

1

16

2

16

*f*

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20  
1 *f*

20

2

23  
1 *p*

23

2 *p*

28  
1 *cresc.*

28

2 *cresc.*

3

31 *tr*

1 *pp*

31

2

3

3

7

34 *p*

1 *rit.*

34 *p*

2 *dim.*

*dim.*

*rit.*

## II. Scherzo

Vivace on spirito  $\text{♩} = 88$

1 *f*

2 *f*

7 *p* *pp*

7 *p* *pp*

14 *f*

14 *f*

20 *sub. p* *f*

20 *sub. p* *f*

27 *f* *mp*

27 *f* *mp*

The score is for a Scherzo in 6/8 time, marked 'Vivace on spirito' with a tempo of quarter note = 88. It consists of two staves, 1 and 2. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first system (measures 1-6) shows both staves with melodic lines. The second system (measures 7-13) features a piano (*p*) dynamic in the first staff and piano-pianissimo (*pp*) in the second. The third system (measures 14-19) returns to a forte (*f*) dynamic. The fourth system (measures 20-26) is marked *sub. p* (sub-piano) in both staves. The fifth system (measures 27-32) is marked *f* in the first staff and *mp* (mezzo-piano) in the second.

67  
1  
2  
*f*  
*cresc. e accel.*  
*ff*  
*ff*  
1:38

### III. Canon

1  
2  
Andante ♩ = 76  
*p*  
Andante ♩ = 76  
*p*

6  
1  
2

12  
1  
2  
*f*  
*f*

18  
1  
2  
*dim.*  
*dim.*  
*p*

# IV. Toccata Finale

Moderato ♩. = c. 108

1 *p*

2 *p*

4 *f*

2 *f*

7 *pp*

2 *pp*

11 *mp*

1 *p*

2 *p*

14 *pp*

2 *pp*

1 *p*

18

1

2

*p*

*p*

21

1

2

*mf*

*mf*

24

1

2

*pp*

*pp*

*p*

*poco rit.*

*a tempo*

*a tempo*

27

1

2

*mf*

*mf*

30

1

2

*f p*

*f*

*p*