

IDYLICA

for Clarinet Quartet

Otomar KVĚCH

Adagio molto

Clarinet in B. 1
Clarinet in B. 2
Clarinet in B. 3
Bass Clarinet

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

3 **ritardando** **Meno**

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p* *mf*

B. Cl. *p* *mp* *mf*

4 **Adagio molto** (*doppio*)

B. Cl. 1 *p* *p*

B. Cl. 2 *p*

B. Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

5

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

37

B. Cl. 1 *mf*

B. Cl. 2 *f*

B. Cl. 3 *mf*

B. Cl. *mf*

42

6 Allegro vivo *tr*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *f*

B. Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *ff* *f*

47

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *ff*

52 7

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

Detailed description: This system contains measures 52 through 55. It features four staves for B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. The music is in a key with one flat and a 3/4 time signature. Measure 52 starts with a treble clef and a key signature of one flat. The first staff (B. Cl. 1) has a circled number '7' above it. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The key signature changes to two flats in measure 53. The system ends with a fermata over a whole note in measure 55.

56

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

cresc.
ff
mf
f
mf

Detailed description: This system contains measures 56 through 58. It features four staves for B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. Measure 56 begins with a treble clef and a key signature of two flats. The first staff (B. Cl. 1) has a *cresc.* marking. Measure 57 has a *ff* marking. Measure 58 has a *mf* marking. The music consists of eighth and sixteenth notes with slurs and accents. The system ends with a fermata over a whole note in measure 58.

59

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.

p subito
3
3
f
mf
mf
f

Detailed description: This system contains measures 59 through 62. It features four staves for B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. Measure 59 begins with a treble clef and a key signature of two flats. The first staff (B. Cl. 1) has a *p subito* marking. Measures 60 and 61 have triplet markings '3'. Measure 60 has a *f* marking. Measure 61 has a *mf* marking. Measure 62 has a *mf* marking. The music consists of eighth and sixteenth notes with slurs and accents. The system ends with a fermata over a whole note in measure 62.

8

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.