

Score

Dedicated to the Lawrence University Alumni Association, Appleton, WI

LITTLE DANCE SUITE

Dur: 9:00

arr. for Saxophone Quartet

Based on Czechoslovak Folksongs
arr. Joel Blahnik
ASCAP

1. Do skoku (Leaping)

Allegro con brio ♩=180

Alto Saxophone 1 or Soprano Sax

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

AS 1

AS 2

TS

BS

♩=96

Šla Nanyinka do zeli (Annie went to the Cabbage Patch)

The musical score is for four voices: AS 1, AS 2, TS, and BS. The time signature is 2/4. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). The score includes a crescendo/decrescendo hairpin in the middle of the first system. The notation includes eighth notes, quarter notes, and half notes, with accents and slurs.

The musical score is for four voices: AS 1, AS 2, TS, and BS. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems, each containing six measures. The first system starts with a measure number '7' above the first measure of each staff. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents and slurs). The bass line (BS) features a prominent eighth-note pattern in the first system and a more complex rhythmic figure in the second system.

13

AS 1

p

AS 2

p

TS

BS

13

p

3. Z Chodska (From Chodsko)

Allegramente (Happily) ♩=100

Kdyby se sedláci nerodili
(If farmers were not born)

AS 1

AS 2

TS

BS

p

f

9

1. *molto rall.*

2.

molto rall.

molto rall.

molto rall.

AS 1

AS 2

TS

BS

Con fuoco ♩=160

ff

ff

ff

17

17

AP-2188

4. Furiant

Allegro con fuoco ♩=52 (♩=168)

AS 1

AS 2

TS

BS

8

rall.

Tempo I

16

rall.

a tempo

16

rall.

a tempo

16

rall.

a tempo

58 *molto rall.* **Presto** ♩=180

AS 1 *molto rall.* *f*

AS 2 *molto rall.* *f*

TS *molto rall.* *f*

BS 58 *molto rall.* *f*

63

AS 1

AS 2

TS

BS 63

5. Ze Slovenska (From the Moravian-Slovak region) - Czardas fantasy

Adagio ♩=60

AS 1 *f* *p* BS cue 3 3 3

AS 2 *f* *p*

TS *f* *p*

BS *f* *p* 3 3 3

AS 1

AS 2

TS

BS

10

f

p

3

Poco animato ♩=104

AS 1

AS 2

TS

BS

19

f

p

rall.

Meno mosso ♩=96

Adagio ♩=60

AS 1

AS 2

TS

BS

26

f

p

3