

Score

Dur: 9:00

LITTLE DANCE SUITE

arr. for Woodwind Trio or Clarinet Trio
(Clt 1-2, Bsn) (Bb Clnt 3 or Cl 1-2, Bs Clt)

Based on Czechoslovak Folksongs
arr. Joel Blahnik
ASCAP

1. Do skoku (Leaping)

Allegro con brio ♩=180

The musical score is arranged in three systems. The first system includes Bb Clarinet 1, Bb Clarinet 2, and Bassoon/Bb Clarinet 3/Bass Clarinet. The second system includes Clt 1, Clt 2, and Bsn/Clt 3/Bs Cl. The third system includes Clt 1, Clt 2, and Bsn/Clt 3/Bs Cl. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings of *f* (forte) and *p* (piano), and includes various musical notations such as accents, slurs, and hairpins. The piece is marked 'Allegro con brio' with a tempo of 180 beats per minute.

54

Cl1

Cl2

Bsn/
Cl3
Bs Cl

f *sfz*

f *sfz*

f *sfz*

1:03

2. Strašák

♩=96 Šla Nanyňka do zeli (Annie in the Cabbage Patch)

Cl1

Cl2

Bsn/
Cl3
Bs Cl

p *p* *p*

7

Cl1

Cl2

Bsn/
Cl3
Bs Cl

f *mf* *f* *mf*

13

Cl1

Cl2

Bsn/
Cl3
Bs Cl

p *p* *p*

Musical score for measures 67-71 of '3. Z Chodska'. The score is for three parts: Clt 1 (Clarinets 1 & 2), Bsn/Clt 3 (Bassoon/Clarinets 3 & Bass Clarinet), and Bs Cl (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) and *f* (forte). The tempo is 1:31.

3. Z Chodska (From Chodsko)

Musical score for measures 72-81 of '3. Z Chodska'. The score is for three parts: Clt 1, Clt 2, and Bsn/Clt 3/Bs Cl. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegramente (Happily)** with a quarter note equal to 100 (♩=100). The dynamics are marked *p* and *f*. The section is titled *Kdyby se sedláci nerodili (Farmers' lament)*.

Musical score for measures 82-91 of '3. Z Chodska'. The score is for three parts: Clt 1, Clt 2, and Bsn/Clt 3/Bs Cl. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f*. The section includes first and second endings.

Musical score for measures 92-101 of '3. Z Chodska'. The score is for three parts: Clt 1, Clt 2, and Bsn/Clt 3/Bs Cl. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Con fuoco** with a quarter note equal to 160 (♩=160). The dynamics are marked *ff* (fortissimo).

Presto ♩=180

73

Cl t 1

Cl t 2

Bsn/
Cl t 3
Bs Cl

4. Furiant

Allegro con fuoco ♩=52

Cl t 1

Cl t 2

Bsn/
Cl t 3
Bs Cl

8

Cl t 1

Cl t 2

Bsn/
Cl t 3
Bs Cl

16

Cl t 1

Cl t 2

Bsn/
Cl t 3
Bs Cl

5. Ze Slovenska (From the Moravian-Slovak region) - Czardas fantasy

Adagio ♩=60

Cl 1
Cl 2
Bsn/
Cl 3
Bs Cl

f *p* *f* *p* *f* *p*

10

Poco animato ♩=104 *rall.* **Meno mosso** ♩=96 *p*

19

Cl 1
Cl 2
Bsn/
Cl 3
Bs Cl

f *p* *f* *p* *f* *p*

Adagio ♩=60

26

Cl 1
Cl 2
Bsn/
Cl 3
Bs Cl

f *p* *f* *p* *f* *p*