

About the composer:

André David was born in 1922. Following parallel Conservatory and University studies, he received degrees in Piano Performance (From the Montpellier National Conservatory, with highest honors) and his medical degree from the University of Paris.

His principal theory and composition teachers were Maurice le Boucher and Noël Gallon.

In addition to his work as a pianist, he has written works for solo piano (Ecart, Madiganae, Expression 2, Quadrimania...), for voice and piano (Fusako Kondo has programmed several of his songs), chamber music (different works have been recorded by the musicians to whom the pieces have been dedicated, including Geneviève Ibanez, Annie Jodry, Jacques Wiederker, who are featured on the CD REM 311235XCD) and original ensembles such as piano/harmonica, Wind Quintet, Guitar Quartet etc. Among his symphonic works figure Décan, Ortive as well as the Cantata Le Chêne de lumière (texte de Pierette Germain), première in 1998 by an ensemble under the direction of Jean-Jacques Werner (REM 311324XCD).

Né en 1922 il a reçu une double formation, musicale et universitaire. Il a été ainsi à quelques années d'intervalle diplômé du Conservatoire National de Montpellier (premier prix de Piano à L'unanimité) et de l'Université de Paris (Doctorat en Médecine).

L'étude du piano lui a semblé inséparable de celle de l'écriture musicale et de celle de la composition musicale dans laquelle l'ont guidé Maurice le Boucher et Noël Gallon.

Sans jamais abandonner la pratique pianistique, il compose pour piano (Ecart, Madiganae, Expression 2, Quadrimania...), pour voix et Piano (Fusako Kondo a chanté plusieurs de ses mélodies), formations de musique de chambre (diverses pièces sont enregistrées par les interprètes dédicatoires tels que Geneviève Ibanez, Annie Jodry, Jacques Wiederker, notamment sur le CD REM 311235XCD) et groupements originaux tels que piano/harmonica, quintette à vents, quatuors de guitares etc. Il a destiné à des ensembles symphoniques Décan, Ortive ainsi que la cante Le Chêne de lumière (texte de Pierette Germain), crée à Paris sous la direction de Jean-Jacques Werner en 1998 (REM 311324XCD)

à Pascal Clarhaut, Marc Sieffert, Jean Fessard et Christine Marchais

Héliade

For Trumpet in C, Alto Saxophone,
Percussion and Piano

André David

The first system of the musical score is for measures 1-4. It features four staves: Trumpet in C, Alto Saxophone, Percussion, and Piano. The Trumpet part begins in measure 3 with a *p* dynamic, playing a melodic line with triplets and a 7:8 ratio. The Piano part starts in measure 1 with a *p* dynamic, followed by a *pp* section in measure 3. The Alto Saxophone and Percussion parts are silent in this system.

PREVIEW

The second system of the musical score is for measures 5-8. It features five staves: Tpt, Sx., Perc., and Pno. The Tpt part begins in measure 5 with a *p* dynamic. The Sx. part begins in measure 5 with a *p* dynamic and includes a 11:16 ratio. The Perc. part begins in measure 5 with a *mf* dynamic and includes a *vibra.* marking. The Pno. part begins in measure 5 with a *mf* dynamic and includes a 3:1 ratio. The system concludes with a key signature change to 3/4.

André David : Heliade

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Perc. *f*

Pno. *8va* *loco*

Tpt. *p* *flatt.*

Sx. *p*

Perc. *marimba* *p* *3* *8va* *loco*

Pno. *mf* *8va* *loco* *mf*

Tpt. *10:8* *più mosso* *Espressivo* *mf*

Sx.

Perc. *8va*

Pno. *3*

The image shows a page of a musical score for 'Heliade' by André David, starting at measure 2. The score is arranged in a standard orchestral layout with five staves: Percussion (Perc.), Piano (Pno.), Trumpet (Tpt.), Saxophone (Sx.), and another Percussion part (Perc.).
- **Measure 8:** Percussion starts with a forte (*f*) rhythmic pattern. The Piano part has a treble clef staff with an *8va* (octave) marking and a *loco* (loco) marking. The bass clef staff has a *5* (finger) marking.
- **Measure 10:** Trumpet and Saxophone enter with a piano (*p*) dynamic. The Trumpet part is marked *flatt.* (flattened). The Percussion part includes a *marimba* part with a piano (*p*) dynamic and a triplet of three notes. The Piano part has a *mf* (mezzo-forte) dynamic and *8va* and *loco* markings.
- **Measure 13:** The tempo changes to *più mosso* (faster) and the performance style is *Espressivo* (expressive). The Trumpet part has a *10:8* marking and a *mf* dynamic. The Percussion part has a *8va* marking. The Piano part has a triplet of three notes.
A large, semi-transparent 'PREVIEW' watermark is overlaid across the middle of the score.