

Sonata no. 12 in c minor

for pianoforte or harpsichord

Anne Jouy de Brillon

(1744-1824)

révision de Paul Wehage

I.

Allegro

Musical score for piano/harpsichord, Allegro movement, first system. The score consists of two staves: treble and bass. The key signature is one flat (C minor). The tempo is Allegro. The score begins with a dynamic of 8. The treble staff has a sixteenth-note pattern starting with a rest. The bass staff has a eighth-note pattern starting with a quarter note. A forte dynamic (ff) is indicated above the bass staff. The score continues with a sixteenth-note pattern in the treble staff and eighth-note patterns in the bass staff.

Musical score for piano/harpsichord, Allegro movement, second system. The score consists of two staves: treble and bass. The key signature is one flat (C minor). The score begins with a dynamic of 4. The treble staff has a sixteenth-note pattern starting with a rest. The bass staff has a eighth-note pattern starting with a quarter note. A forte dynamic (ff) is indicated above the bass staff. The score continues with a sixteenth-note pattern in the treble staff and eighth-note patterns in the bass staff.

PREVIEW

A large preview of the musical score, showing the title "PREVIEW" overlaid on the musical notation. The score consists of two staves: treble and bass. The key signature is one flat (C minor). The score begins with a dynamic of 8. The treble staff has a sixteenth-note pattern starting with a rest. The bass staff has a eighth-note pattern starting with a quarter note. A forte dynamic (ff) is indicated above the bass staff. The score continues with a sixteenth-note pattern in the treble staff and eighth-note patterns in the bass staff.

Musical score for piano/harpsichord, Allegro movement, third system. The score consists of two staves: treble and bass. The key signature is one flat (C minor). The score begins with a dynamic of 12. The treble staff has a sixteenth-note pattern starting with a rest. The bass staff has a eighth-note pattern starting with a quarter note. A forte dynamic (ff) is indicated above the bass staff. The score continues with a sixteenth-note pattern in the treble staff and eighth-note patterns in the bass staff.