

Cafe Song

for string quartet

Gregory Sullivan Isaacs

Moderato ♩ = 100

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mf* pizz.

poco rit.

a tempo *poco rit.* **A** *a tempo*

5

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf* arco

38 *a tempo*

Vln. 1
Vln. 2
Vla.
Vlc.

D *espansively*

41 *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

f espansively *ff*
f *ff*

45

Vln. 1
Vln. 2
Vla.
Vlc.

f *ff* *mf*
f *ff* *mf*
ff *mf*
ff *mf*

55

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 55 through 58. Vln. 1 has a melodic line with a fermata on the final note. Vln. 2 and Vla. play a rhythmic accompaniment of eighth notes. Vlc. has a simple bass line.

Vln. 1
Vln. 2
Vla.
Vlc.

rit. **F** *a tempo*

Detailed description: This system contains measures 59 through 62. Vln. 1 has a melodic line with a fermata and a dynamic marking of **F**. Vln. 2 and Vla. continue with their rhythmic accompaniment. Vlc. has a simple bass line. A tempo change from *rit.* to *a tempo* is indicated.

59

Vln. 1
Vln. 2
Vla.
Vlc.

p *rit.* *pizz.*

Detailed description: This system contains measures 63 through 66. Vln. 1 has a melodic line with a dynamic marking of *p* and a fermata. Vln. 2 has a melodic line with a fermata. Vla. has a melodic line with a dynamic marking of *pizz.* and a fermata. Vlc. has a simple bass line. A tempo change from *a tempo* to *rit.* is indicated.

63

Vln. 1
Vln. 2
Vla.
Vlc.

rit. *arco*

Detailed description: This system contains measures 67 through 70. Vln. 1 has a melodic line with a fermata. Vln. 2 has a melodic line with a fermata. Vla. has a melodic line with a fermata. Vlc. has a simple bass line with a dynamic marking of *arco*. A tempo change from *rit.* to *a tempo* is indicated.