

for Christof Huebner and Ashima Scripp
Morning at Brant Point
 for viola and cello

Carson P. Cooman
 Opus 968

Extremely still (♩ = 40)

Viola

Cello

fpp

f *p* *mp* *pp* *f* *pp* *mp* *pp* *p*

pizz. *gl.* *gl.* *gl.* *gl.*

sul pont. *ord.*

5 *(pizz.)* *arco* *pizz.* *(pizz.)*

pp *mp* *pp* *p*

sul pont. *ord.* *sul pont.* *ord.*

gl. *mp* *mf* *f*

10 *arco* *pizz.* *sul pont.* *ord.*

p *mp* *p* *pp* *mfpp* *n*

sub. pp *mf* *f* *p* *mp* *p* *arco* *p* *mf*

14 *pizz.* *arco* *mf cantorial, expressive*

mp *mf* *p* *mp* *pp* *p* *pp* *p*

sul pont. *ord.* *sul pont.* *ord.*

* Tremolos always as fast as possible.

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