for Sarah Darling, on her birthday, September 29, 2009

Triolet

for (baroque) violin, (baroque) oboe, and harpsichord

Carson P. Cooman
Opus 822

I. Prelude

(No dynamics are notated for the harpsichord. On larger instruments, the player should feel free to use the full extent of stops/registers to match the violin and oboe dynamics.)