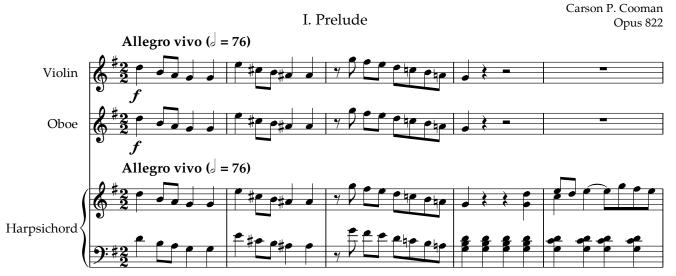
## **Triolet**

for (baroque) violin, (baroque) oboe, and harpsichord



(No dynamics are notated for the harpsichord. On larger instruments, the player should feel free to use the full extent of stops/registers to match the violin and oboe dynamics.)





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