

Commissioned by the Vienna Soloists
dedicated to Jack Melby and Jane Thompson

Viola Quintet (Unquiet Parables)

Carson P. Cooman
Opus 856

I. Recitatives and Chorales

Moderate, unfolding (♩ = 72)

N.B. 1) Slurs indicate phrasing, not necessarily bowing.
2) Tremolandi are always "as fast as possible."

5

5 6 7

ff *mp*

p *f*

pizz. (l.v. sempre)

arco

p *f*

p *f*