

Beach Grass Elegy

after "Path to Sesachacha", painting by Loretta Yoder

for solo flute

Carson P. Cooman

Opus 829

Rhapsodic, freely, non-metronomic (♩ = 60)

6 *p* *ff* *mf* *ff*

poco rit. *a tempo*

mp *mf* *f* *p* *pp*

11 *sub.f* *ff* *p*

16 *mf* *p* *pp* *mf* *f* *p* *rit.*

Faster, brittle, wind-blown, very nervous and flexible (♩ = c. 100)

21 *f* *p* *f* *p* *f*

24 *p* *f* *p* *f*

27 *p* *f*

31 *p* *f*