

for Paul Wehage  
**Ancient Airs**  
for solo soprano saxophone

Duration: c. 9½ min.

I. Beyond the Mountains

Carson P. Cooman  
Opus 627

Lyrical, flexible (♩ = 62)

The musical score is written for a soprano saxophone in treble clef. It consists of eight staves of music. The tempo is marked as 'Lyrical, flexible' with a quarter note equal to 62 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *fff*, *mp*, and *pp*. There are several triplet markings (3) and a sextuplet (6) marking. A 'singing' section is indicated between measures 21 and 25. A large 'PREVIEW' watermark is overlaid on the score.

\* Begin all tremolandi slowly and accelerate.