

for Toni Marie Marchioni

Score in C

Duration: c. 3½ min.

Aria: Caritas abundat in omnia

for English horn and organ

Always warm foundations (with celeste if appropriate)

Man: 8' (4') funds.

Ped: 16', 8' funds.

"Caritas abundat in omnia,
de imis excellentissima
super sidera,
atque amantissima in omnia,
quia summo Regi
osculum pacis dedit."
-- Hildegard von Bingen

Carson P. Cooman

Opus 482

Contemplative, lyrical (♩ = 52)

The musical score is presented in three systems. The first system (measures 1-5) features the English Horn in the upper staff and the Organ in the lower two staves. The English Horn part begins with a rest, followed by a melodic line starting on G4, moving to F4, E4, D4, and then a triplet of C4, B3, A3. The organ accompaniment consists of sustained chords in the right hand and a bass line in the left hand, with a triplet of G3, F3, E3. Dynamics include *mp* for the English Horn and *p* for the organ. The second system (measures 6-10) continues the English Horn melody, which rises to G4, A4, B4, and C5. The organ accompaniment features a crescendo from *mp* to *mf*. The third system (measures 11-15) shows the English Horn reaching a peak with a triplet of B4, A4, G4, followed by a *f* dynamic. The organ accompaniment remains at *mf*. A large 'PREVIEW' watermark is overlaid across the middle of the page.