

Score in C

for Alan Fletcher
Brass Quintet
commissioned by the Aspen Music Festival

Carson P. Cooman
Opus 719

Distant, unfolding slowly (♩ ≈ 60)

First system of the musical score, measures 1-6. The score is for a Brass Quintet (Trumpet 1, Trumpet 2, Horn in F, Trombone, Tuba) in 3/4 time. The tempo is 'Distant, unfolding slowly' (♩ ≈ 60). The key signature has one flat (B♭). The dynamics are *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The first two measures are marked *p*. The third measure is marked *mf*. The fourth measure is marked *pp*. The fifth measure is marked *p*. The sixth measure is marked *mf*. There are triplets in measures 4, 5, and 6. The Horn, Trombone, and Tuba parts are silent in this system.

Second system of the musical score, measures 7-12. The score continues for the Brass Quintet. The dynamics are *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first two measures are marked *pp*. The third measure is marked *mp*. The fourth measure is marked *mf*. The fifth measure is marked *p*. The sixth measure is marked *p*. There are triplets in measures 4, 5, and 6. The Horn, Trombone, and Tuba parts are active in this system.

For performer convenience, this work is supplied with trumpet parts in both C and B♭. Either type of trumpet may be used by the performers, but the two trumpets must be the same kind, i.e., pitched in the same key, and used for the entire piece. It is not acceptable to mix C and B♭ instruments.

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