

for Andreas van Zoelen
Concerto for Bass Saxophone and Strings

Score in C

Duration: c. 20 min.

I
Chaconne

"...a continuum of dreams..."

Carson P. Cooman

Opus 110

Grave (♩ = 40)

Bass Saxophone

Violin I
ppp con sord
 sempre non divisi

Violin II
 sempre non divisi

Viola
 sempre non divisi

Violoncello
 sempre non divisi

Contrabass
pp pizz.
 sempre non divisi

PREVIEW

5

B. Sax.
mp

Vln I

Vln II

Vla

Vc.

Cb.

N. B.: String slurs throughout do not indicate bowings but rather the phrases and thrust of the lines.

9

B. Sax.

Vln I

Vln II

Vla

Vc.

Cb.

Measures 9-11 of the musical score. B. Sax. (Bass Saxophone) plays a melodic line in bass clef. Vln I (Violin I) and Vln II (Violin II) have long notes with ties. Vla (Viola) has rests. Vc. (Violoncello) has rests. Cb. (Contrabass) has simple rhythmic patterns.

PREVIEW

12

B. Sax.

Vln I

Vln II

Vla

Vc.

Cb.

ppp con sord

Measures 12-14 of the musical score. B. Sax. (Bass Saxophone) plays a melodic line. Vln I (Violin I) and Vln II (Violin II) have long notes with ties. Vln II has a *ppp* con sord marking. Vla (Viola) has rests. Vc. (Violoncello) has rests. Cb. (Contrabass) has simple rhythmic patterns.

B. Sax.

Vln I

Vln II

Vla

Vc.

Cb.

Measure 15: B. Sax. plays a melodic line. Vln I and Vln II have sustained notes. Vla, Vc., and Cb. have rests.

Measure 16: B. Sax. continues the melodic line. Vln I and Vln II have sustained notes. Vla, Vc., and Cb. have rests.

PREVIEW

B. Sax.

Vln I

Vln II

Vla

Vc.

Cb.

f

p con sord

Measure 17: B. Sax. plays a melodic line with triplets. Vln I and Vln II have sustained notes. Vla, Vc., and Cb. have rests.

Measure 18: B. Sax. continues the melodic line. Vln I and Vln II have sustained notes. Vla, Vc., and Cb. have rests. The Cb. part has a note marked *p* con sord.