

# Four Aphoristic Inventions

for string quartet

Duration: c. 4 min.

## I. Disparate Conversation

Carson P. Cooman  
Opus 519

Moderate (♩ = 82)

Musical score for measures 1-4 of "I. Disparate Conversation". The score is in 4/4 time with a tempo of Moderate (♩ = 82).  
 - **Violin I:** Starts with a triplet of eighth notes (F#, G, A) marked *mf* and *singing*.  
 - **Violin II:** Remains silent until measure 4, where it plays a triplet of eighth notes (F#, G, A) marked *p*.  
 - **Viola:** Starts with *pizz.* in measure 1. In measure 2, it plays a triplet of eighth notes (F#, G, A) marked *p* and *sul pont*.  
 - **Violoncello:** Starts with *pizz.* in measure 1. In measure 2, it plays a triplet of eighth notes (F#, G, A) marked *mf* and *arco rich*.

# PREVIEW

Musical score for measures 5-8 of "I. Disparate Conversation".  
 - **Violin I:** Starts with a triplet of eighth notes (F#, G, A) marked *f*. In measure 6, it plays a triplet of eighth notes (F#, G, A) marked *mp*. In measure 8, it plays a triplet of eighth notes (F#, G, A) marked *f*.  
 - **Violin II:** Continues with a rhythmic pattern of eighth notes and chords.  
 - **Viola:** Continues with a rhythmic pattern of eighth notes and chords.  
 - **Violoncello:** Continues with a rhythmic pattern of eighth notes and chords. In measure 8, it plays a triplet of eighth notes (F#, G, A) marked *mf*.