

for Aaron Kaplan
Two Dawn Hymns
for cello and piano

I. Spiritual

Carson P. Cooman

Opus 783

Slowly, with some flexibility (♩ = 52)

very simply, singing

Violoncello

Piano

p (cello slurs indicate phrasing, not necessarily bowing)

mf

7

mp

p

12

mf

17

p

pp

mf

pp crystalline

(use sost. pedal)