

for Gabriela Díaz

Virelai

for solo violin

Carson P. Cooman
Opus 756

Passionate, improvisatory (♩ = 82)

The musical score for "Virelai" is written for solo violin in G minor. It consists of five staves of music. The tempo is marked "Passionate, improvisatory" with a quarter note equal to 82 beats per minute. The score includes various dynamic markings such as *ff*, *mf*, *f*, *fff*, *mf*, *ppp*, *f*, *p*, *mp*, *sub. f*, and *p < f*. Performance instructions include "dramatic", "poco rit.", "a tempo", "pizz." (pizzicato), and "arco" (arco). The score also features several slurs, accents, and fingerings (e.g., 6, 7, 5, 3, 5). A large "PREVIEW" watermark is overlaid on the middle of the score.

Staff 1: *ff* dramatic $\Rightarrow$ *mf* $\Rightarrow$ *f* $\Rightarrow$ *ff*

Staff 2: *fff* $\Rightarrow$ *mf* $\Rightarrow$ *ppp*

Staff 3: *f* *p* $\Rightarrow$ *f* *mf* $\Rightarrow$ *ff* $\Rightarrow$ *mp*

Staff 4: *p* *sffz* *sffz* $\Rightarrow$ *pp* *sub. f* *p < f* *p < ff*

Staff 5: *mp* scurrying *ff* *p*