

for Chloé Trevor

Virelai II

for solo violin

Carson P. Cooman

Opus 850

Passionate and improvisatory, very freely (♩ = c. 72)

A

mf \curvearrowright *ff*

B (short)

mf \curvearrowright *f* \curvearrowright *ff*

C

f 3

D

mf \curvearrowright *f* 3 3

E

fff 3 sub. *pp* \curvearrowright *mf*

F

f 3 3 *p pp* 3

G

mp \curvearrowright *mf* 6 *f* sub. *p* \curvearrowright *pp*

H

sub. *f* \curvearrowright *mp* \curvearrowright *pp* *f*

Slurs indicate phrasing and not necessarily bowing.

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