

à G. Degout

Solo de Concours no. 7

pour clarinette en Si $\flat$ et piano

Charles Colin
Révision de Paul Wehage

Andante

Cl.

Piano

dolce

p

5

8

Cl.

Pno

PREVIEW

8

Cl. 11

Pno 11

f

Cl. 14

Pno 14

mf

Cl. 17

Pno 17

f

Cl. 19

Pno 19

Suivez

Cl. 20 *a tempo* *dolce*

Pno 20 *a tempo* *p*

Cl. 24

Pno 24

Cl. 26 *pp*

Pno 26

Cl. 29 *subito pp* *f*

Pno 29

The musical score is for a solo piece for Clarinet and Piano. It is in B-flat major and 4/4 time. The score is divided into four systems. The first system (measures 20-23) features a clarinet melody with a 'dolce' marking and a piano accompaniment with 'a tempo' and 'p' markings. The second system (measures 24-25) continues the piano accompaniment. The third system (measures 26-28) features a clarinet melody with a 'pp' marking and a piano accompaniment. The fourth system (measures 29-31) features a clarinet melody with 'subito pp' and 'f' markings and a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the score.