

Sérénade

pour Violon et Piano

Claude Debussy (1862-1918)
completed by Robert Orledge

Modéré, mais sans lenteur (♩ = 96)

A (toujours un peu en dehors)

Musical score for Debussy/Orledge: *Sérénade*. The score consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is A major (three sharps). Measure 7 starts with a dotted quarter note followed by eighth-note pairs. Measure 8 begins with a sixteenth-note chord. The dynamic *p* is indicated in measure 8. The bass staff has a sustained note throughout measure 8.

(tre corde)

Musical score for Debussy/Orledge: *Sérénade*. The score continues with three staves. Measure 9 starts with a dotted quarter note followed by eighth-note pairs. Measure 10 begins with a sixteenth-note chord. The dynamics *mp* and *pp* are indicated in measures 9 and 10 respectively. The bass staff has sustained notes throughout measures 9 and 10. The word "PREVIEW" is overlaid across the middle of these measures.

Musical score for Debussy/Orledge: *Sérénade*. The score continues with three staves. Measure 11 starts with a dotted quarter note followed by eighth-note pairs. Measure 12 begins with a sixteenth-note chord. The dynamics *p* are indicated in measures 11 and 12. The bass staff has sustained notes throughout measures 11 and 12.

Debussy/Orledge: *Sérénade*

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13 *pressez un peu* *sul G* *a piacere* *ralentir*

mf *sfz* > *p* *mf* > *p*

pressez un peu *ralentir*

mp > *mf* *sfz* *Suivez*

ReD. ** ReD.* ***

B Au temps ($\text{♩} = 96$)- tendre et expressif

pp *tendre* *poco* *poco* *p*

B Au temps ($\text{♩} = 96$)- tendre et expressif

C *pressez un peu* - - -

p

pp *poco* *poco* *sfz*

C *pressez un peu* - - -

ReD. ***

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