

Quatre Pièces

arrangées pour saxophone alto et piano

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1. Lamento

Allegro Maestoso, quasi Andantino

Sax; alto *f* *très soutenu*

Allegro Maestoso, quasi Andantino

Piano *mf*

Sx. A *dim.*

Pno *dim.*

Sx. A *p* *très doux* **A**

Pno *p* *marquez bien* **A**

Sx. A

Pno

11



Sx. A

Pno

14



Sx. A

Pno

17

dim.

cédez un peu

B *Tempo*



Sx. A

20

Pno

pp

Measures 20-21. The Saxophone Alto (Sx. A) part has whole rests. The Piano (Pno) part features a complex texture with chords and moving lines in both staves. A piano (*pp*) dynamic marking is present in measure 21.

Sx. A

22

Pno

f

Measures 22-23. The Saxophone Alto (Sx. A) part has whole rests. The Piano (Pno) part features a complex texture with chords and moving lines in both staves. A forte (*f*) dynamic marking is present in measure 23.

Sx. A

24

Pno

pp

Measures 24-25. The Saxophone Alto (Sx. A) part has whole rests. The Piano (Pno) part features a complex texture with chords and moving lines in both staves. A piano (*pp*) dynamic marking is present in measure 25.