

Quatre Pièces

pour clarinette et piano

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1. Lamento

Allegro Maestoso,
quasi Andantino

Clarinetten en Sib

f très soutenu

Piano

Allegro Maestoso,
quasi Andantino

mf

Cl.

Pno

dim.

très doux

p

marquez bien

PREVIEW

Cl. 11

Pno 11

Cl. 14

Pno 14

Cl. 17

Pno 17

cédez un peu **B** *Tempo*

dim.

cédez un peu **B** *Tempo*

f

Cl. 20

Pno 20

pp

Measures 20-21. The Clarinet (Cl.) part has whole rests. The Piano (Pno) part features a complex texture with chords and moving lines in both staves. A piano (*pp*) dynamic marking is present in measure 21.

Cl. 22

Pno 22

f

Measures 22-23. The Clarinet (Cl.) part has whole rests. The Piano (Pno) part features a complex texture with chords and moving lines in both staves. A forte (*f*) dynamic marking is present in measure 23.

Cl. 24

Pno 24

pp

Measures 24-25. The Clarinet (Cl.) part has whole rests. The Piano (Pno) part features a complex texture with chords and moving lines in both staves. A piano (*pp*) dynamic marking is present in measure 25.