

# Quatre Pièces

pour cor anglais et piano

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## 1. Lamento

**Allegro Maestoso,  
quasi Andantino**

Cor anglais

*f* *très soutenu*

**Allegro Maestoso,  
quasi Andantino**

Piano

*mf*

Cor. A.

*dim.*

Pno

*dim.*

Cor. A.

*p* *très doux*

Pno

*p* *marquez bien*

Cor. A.

Pno

11

Cor. A.

Pno

14

Cor. A.

Pno

17

*cédez un peu* Tempo **B**

*cédez un peu* Tempo **B**

*dim* *f*

Cor. A.

20

Pno

*pp*

Measures 20-21. The Cor Anglais part is silent. The piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*pp*) dynamic.

Cor. A.

22

Pno

*f*

PREVIEW

Measures 22-23. The Cor Anglais part is silent. The piano part features a melody in the right hand and accompaniment in the left hand, with a forte (*f*) dynamic marking.

Cor. A.

24

Pno

*pp*

Measures 24-25. The Cor Anglais part is silent. The piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*pp*) dynamic.