

Score

Seven Saxophone Quartets

Dur: 2:45

1. Sen / Dream

Jan Kaňka

$\text{♩} = 61$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

f

A 1

A 2

T

B

p

mf

A 1

A 2

T

B

p

mf

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2. Potyčka / Skirmish

Jan Kaňka

Dur: 1:16

♩ = 82

A 1

A 2

T

B

p

p

f

f

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

f

6

A 1

A 2

T

B

mf

p

p

mf

f

f

fp

mf

9

A 1

A 2

T

B

f

f

f

f

Dur: 1:20

3. Malá menzura / Small Diapason

Jan Kaňka

With feeling / s citem ♩=128

First system of music (measures 1-8). The score is for four saxophones: A1, A2, T, and B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (A1) begins with a *mf* dynamic. The second staff (A2) is empty. The third staff (T) is empty. The fourth staff (B) begins with a *mf* dynamic. The music features a melody in A1 and a bass line in B, with some rests in A2 and T.

Second system of music (measures 9-16). The score continues for four saxophones: A1, A2, T, and B. The key signature remains three flats. The first staff (A1) begins with a *mf* dynamic. The second staff (A2) begins with a *mf* dynamic. The third staff (T) begins with a *mf* dynamic. The fourth staff (B) begins with a *mf* dynamic. The music features a melody in A1 and a bass line in B, with some rests in A2 and T.

Third system of music (measures 17-24). The score continues for four saxophones: A1, A2, T, and B. The key signature remains three flats. The first staff (A1) begins with a *mp* dynamic. The second staff (A2) begins with a *mp* dynamic. The third staff (T) begins with a *mp* dynamic. The fourth staff (B) begins with a *mp* dynamic. The music features a melody in A1 and a bass line in B, with some rests in A2 and T.

Dur: 0:52

7. A je to! / All is done!

Jan Kaňka

♩=122

First system (measures 1-4):

- A1: *mf*, triplet of eighth notes, then quarter notes.
- A2: Rest.
- T: Rest.
- B: *mf*, quarter notes, then eighth notes.

Second system (measures 5-8):

- A1: Triplet of eighth notes, then quarter notes.
- A2: Quarter notes, then eighth notes.
- T: Rest.
- B: Quarter notes, then eighth notes.

Third system (measures 9-12):

- A1: Quarter notes, then eighth notes.
- A2: Quarter notes, then eighth notes.
- T: Quarter notes, then eighth notes.
- B: Quarter notes, then eighth notes.