

Score

Strike Up the Band!

Dur: 2:30

SATB Saxophone Quartet

George Gershwin
arr. by Amy Dunker & Joel Blahník
ASCAP $\text{♩} = 92$ In slow march time

The score is for a SATB Saxophone Quartet. It begins with a tempo of 92 beats per minute and a 'slow march' feel. The first system (measures 1-4) features the Alto Saxophones 1 and 2 playing a rhythmic pattern of eighth notes, while the Tenor and Baritone Saxophones play a similar pattern. Dynamics range from *ff* to *mf*. The second system (measures 5-8) continues the pattern, with dynamics increasing to *sf* and *fz*. The third system (measures 9-12) introduces a new section marked 'A' and 'pesante', where the Alto Saxophones play a more melodic line. Dynamics are *mf*. The fourth system (measures 13-16) continues the 'A' section. The fifth system (measures 17-20) introduces a new section marked 'B', where the Alto Saxophones play a more melodic line. Dynamics are *mf*. The score concludes with a final measure.

Alto Saxophone 1
Alto Saxophone 2
Tenor Sax
Baritone Sax

A *pesante*

A Sax 1
A Sax 2
T Sax
B Sax

11

11

17 C *molto marcato*

A Sax 1

A Sax 2

T Sax

B Sax

mf

23

A Sax 1

A Sax 2

T Sax

B Sax

mf

29 D *Refrain - very marked*

A Sax 1

A Sax 2

T Sax

B Sax

mf-f

mf-f

mf-f

mf-f

35

A Sax 1

A Sax 2

T Sax

B Sax

E

A Sax 1

A Sax 2

T Sax

B Sax

45

F

A Sax 1

A Sax 2

T Sax

B Sax

51

A Sax 1

A Sax 2

T Sax

B Sax

51

G

A Sax 1

A Sax 2

T Sax

B Sax

61

A Sax 1

A Sax 2

T Sax

B Sax

61

1.

2.

Opt. 8vb

sf

sf

sf

sf sf