

# The Elephant and the Flea

## *Elefant und Mücke*

Duet for Piccolo and Tuba with Piano and Drum Set, optl  
with optional introductory cadenza  
(thanks to Sarah Neuman)

Ralph Maria Siegel  
Arr. A. Eric Heukeshoven  
based on a recording  
by the Dorf Kapelle

### Optional introductory cadenza

$\text{♩} = 100$

Piccolo

Tuba

$\text{♩} = 60$

Piccolo

Tuba

$\text{♩} = 100$

Piccolo

Tuba

The musical score is written for Piccolo and Tuba. It begins with an optional introductory cadenza at a tempo of 100. The first system shows the Piccolo and Tuba playing in 2/4 time. The Piccolo part starts with a rest, followed by a series of eighth notes and a triplet. The Tuba part starts with a rest, followed by a series of eighth notes and a triplet. The second system has a tempo of 60. The Piccolo part starts with a rest, followed by a series of eighth notes and a triplet. The Tuba part starts with a rest, followed by a series of eighth notes and a triplet. The third system has a tempo of 100. The Piccolo part starts with a rest, followed by a series of eighth notes and a triplet. The Tuba part starts with a rest, followed by a series of eighth notes and a triplet. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (rit.).

*Begin here when cadenza is omitted*

♩ = 100

27

Picc *f*

Tba *f*

Dr *f*

Pno *f*

*mf*

*p*

A

34

Picc *mf*

Tba *mf*

Dr *mp*

Pno *mp*

B

42

Picc *tr*

Tba *tr*

Dr *tr*

Pno *tr*

C

49

Picc

Tba

Dr

Pno

*p*

D

Picc

Tba

Dr

Pno

*mf*

55

E

Picc

Tba

Dr

Pno

*p*

63