

Symphony No. 3

Gloria Coates, 1974/1986

I. Icarus

Appassionata

♩ = 60

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1
tune E to C

Double Bass 2
tune E to C

marcato

2) *mp*

marcato

2) *mp*

1) marcato

2) *mp*

1) marcato

2) *mp*

3

2) *mp*

2) *mp*

2) *p*

2) *p*

2) *p*

2) *p*

- 1) Double Basses: tune E to C
- 2) Crescendo poco a poco al fine

III. Resistances

Agitato

♩ = 50 - 60

Violin solo

Violin 1, 2

Violin 3, 4, 5

Viola solo

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

3

Va. solo

8

Va. solo

12 mit Bestimmtheit assertively

Violin solo

Vln. solo

Va. solo

1) Falls die Viola das glissando im Doppelgriff nicht ausführen kann, kann die obere Stimme von Violine 1 gespielt werden.
If Viola is unable to execute double stopped glissando, the top part may be played by Violin 1.

V. Mirror

Adagio ♩ = 55

Violin 1, 2
Violin 3
Violin 4
Violin 5
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass 1
Double Bass 2

sfz pp
p
cresc. poco a poco
sfz pp
p
cresc. poco a poco
sfz pp
p
cresc. poco a poco
sfz p
sfz p
sfz p
Tune "E" to "C"
Tune "E" to "C"

edes 1/2 Ton gliss. dauert 3 Schläge.

- 1) Jedes 1/2 Ton gliss. dauert 3 Schläge.
Every half tone gliss. lasts 3 beats.
- 2) Bogenwechsel vor der nächsten notierten Note.
Change bows before next notated tone.